

## Rules and standards for the International Bodypainting Award Germany 2010



The following document describes the rules and standards for the International Bodypainting Award Germany 2010. We kindly request you to read these rules and standards for each category carefully. Please also note the section "Additional instructions for the artist", which contains further information on the time flow of the event.

As a result of our experience as well as continuous feedback by participants we have formulated these extensive rules and standards in order to build a clear and fair basis for all participating artists to create their piece of art.

### **General information for the artists by the jury**

- There are 3 different categories for body painting during this event: Brush & Sponge, Airbrush and Special Effects
- It is up to the artist how many models he/she would like to work on.
- Each artist can have only one assistant. Models are not allowed to paint themselves or paint on another model at any time. If done, it will be counted as a 2<sup>nd</sup> assistant. Only hairstyling may be done by a 3<sup>rd</sup> person.
- Colourings as well as painting substances, which are not suitable for body painting, such as car paint, varnishes/glazes and stains are not permitted (e.g. Createx, Schmincke, Hansa Pro-Color). However we will not inspect which colours are used, but we urge each artist to give the health safety of his/her model paramount importance. Every brand of body painting colours, accessories and special effects may be used.
- This year the jury consist of a panel of 5 persons
- The jury will asses:
  - Idea and originality, choice of colours
  - Interpretation of the theme
  - Quality, technique and complicity of the workmanship.
- At the end of the evaluation the highest and lowest score will be discarded for the sake of fairness. The remaining scores will be added together and result in the final evaluation. Thus 3 valid scores will be counted by the jury.
- The jurors will be on location the entire day to watch and observe the artists.
- Hairstyling of the model may be done prior to the start of the competition. Attention: Pre-Preparation of colours, foundation, make-up and accessories is not permitted.

### Specific rules and standards for each category

#### **BRUSH&SPONGE**

- In this category solely the art of painting will be judged
- The jury will asses the choice of colours, technique, and interpretation of the theme, originality and idea, individual style as well as complicity of the workmanship.



## S I L I G H T I N G

- The use of airbrushes is not permitted
- The use of accessories is not permitted
- Models are only allowed to hold an object or item in hand on stage or in the photo area. Objects and items are not allowed to be taken along into the jury area.

### **Only items and accessories of the following list can be used:**

- Fake fingernails
- Fake eye lashes
- Shoes and ankle boots (not higher)
- Wigs as well as hair pieces, which can be attached to the hair or on the head. There is no restriction on length
- Decoration pieces for the head as well as hats, which do not exceed the shoulder area!
- Loose glitter or spray

### **Everything which is not included in the above list is not permitted. Here are some examples of items and accessories which are not permitted:**

- Crystal stones
- Sticky glitter or glued to glitter
- Anything which is glued to the skin and body
- Masks
- Anything which is attached by strings, rubber or tape to the body. Exceptions are the above described decoration pieces on the head and hair

## **SPECIAL EFFECT MAKE-UP**

- The use of all Special Effects material is necessary in this category. All techniques may be used.
- The participant must work alone. Hair and accessories may not be worked on by an assistant. Breaking the rules results in disqualification.
- It is not allowed to work on the hair or attach accessories before the start time of the competition.
- Only one model may be painted.
- The face, neck and décolletage may be worked on.

## **AIRBRUSH**

- In this category solely the airbrushing is judged
- The jury will assess the choice of colours, technique, and interpretation of the theme, originality and idea, individual style as well as complicity of the workmanship.
- The use of brushes and sponges is permitted
- The use of accessories is not permitted
- Models are only allowed to hold an object or item in hand on stage or in the photo area. Objects and items are not allowed to be taken along into the jury area.



## S I L I G H T I N G

### **Only items and accessories of the following list can be used:**

- Fake fingernails
- Fake eye lashes
- Shoes and ankle boots (not higher)
- Wigs as well as hair pieces, which can be attached to the hair or on the head. There is no restriction on length
- Decoration pieces for the head as well as hats, which do not exceed the shoulder area!
- Loose glitter or spray

Everything which is not included in the above list is not permitted.

### **Not complying violates the rules and standards of the competition. Here are some examples of items and accessories which are not permitted:**

- Crystal stones
- Sticky glitter or glued to glitter
- Anything which is glued to the skin and body
- Masks
- Anything which is attached by strings, rubber or tape to the body. Exceptions are the above described decoration pieces on the head and hair

## **SPECIAL EFFECTS**

- This category judges the combination of art of painting and/or airbrushing as well as the use of special effects, which are attached to the body.
- The jury will assess the choice of colours, technique, and interpretation of the theme, originality and idea as well as individual style and the complicity of the workmanship.
- There are no restrictions as to what and how things are attached to the model. However the safety of the model is of paramount importance.
- If a model merely wears a costume, fewer points will be awarded.
- In this category special effects may be used that change or distort the face and body shape, e.g. latex pieces, masks, body attachments and extensions as well as everything which can be glued by Mastix to the body.

## **FACEPAINTING**

- There is a category for face-painting work at the Festival.
- The artist is not allowed to work with an assistant. Models are not allowed to paint themselves or their model colleagues. Any rule violated will result in a Disqualification.
- Colours that are not suitable for the body are as follows:  
car paint, varnishes(Createx, Schmincke, Hansa Pro-colour).The artist will not be asked what colours they want to use, however the most important factor is the safety of the model. Every brand for body and face painting can be used.
- Each face painter must paint two themes.
- The first theme has to be made known to the adjudicators 30 minutes before the beginning of the event. Each artist has exactly one hour to complete the first theme. The artist should only paint the face, neck and décolleté.
- When the artist and the model have completed the first theme, they are both required to go to the jury and briefly present themselves, to have a photo taken of the finished design.



## S I L I G H T I N G

- This year the face painting jury consists of three members.
- The first theme the jury will evaluate is:  
Ideas, originality and choice of colours.  
Theme Interpretation.
- The points awarded for the first theme will count towards 1/3 of the final scores.
- For the second theme of "fantasy", two hours completion time will be given.
- Once again, upon completion of the second theme, model and artist are required to present themselves to the jury and to have a photo taken.
- The jury, for the second theme, will be assessing:  
Ideas, originality and choice of colours.  
Theme interpretation, individual style  
The entries' dress code should match the topic. However the jury does NOT give extra points for this, although the overall picture of the model does go towards the final scoring.
- There are no restrictions on what (or how) is attached to the body. Please, however, consider the safety of the models.
- The second theme of the competition counts towards 2/3 of the final results.
- The judges will be observing the participants throughout the whole day.
- It is forbidden to style the models hair, to apply paints, foundation, make-up or accessories prior to the start of the competition.

### **THE FOLLOWING ITEMS ARE PERMITTED IN THE COMPETITION:**

- false nails
- false eyelashes
- coloured contact lenses
- wigs and hair pieces
- head pieces, accessories and hats
- glitter in powder form or spray
- crystal stones and sequins
- clothes to match the designated theme.

### **Additional instructions for the artists**

- Prior to the competition all models need to sign a copy right agreement at the information desk confirming that all stills, video footage and TV recordings may be reused free of charge.
- All models must wear at least a slip/string tanga during the body painting competition. All other body parts may be exposed
- All models must be at least 18 years. Minors of age 16 need parental approval.
- Kindly pay attention to the artist information on the daily schedule and time flow as well as the jury information and presentation.
- The tents in which the artist will work will be allocated by the organisers.
- Table and benches will be available for each artist
- Electricity and water is available on the ground.
- The decision of the jury is hard and fast binding as well as irrepealable
- This year too there is a designated closed off photo area. We request all completed body painting models to proceed to this area for a professional photo shoot. Every artist is allowed to access this area with his model too.
- The ongoing competition is accompanied by an extensive program of side events with music performances and shows. More on our website.
- On location body painting colours can be purchased at sale booths.



**SI LIGHTING**

- The organiser is allowed to take pictures during the event and reuse these pictures for promotional purposes free of charge.
- By registering for the event, all participants acknowledge and accepted the above rules and regulations.

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SI Lighting S.L.U.  
Tel.: +49 6132-40504  
Peter & Jörg Tronser GbR  
Nahering 8-10  
D- 55218 Ingelheim  
Fax: +49 6132-40604  
e-mail: [event@si-lighting.com](mailto:event@si-lighting.com)  
Homepage: [www.ibf-germany.com](http://www.ibf-germany.com)